

Rappy Cheng (*FX Artist*)

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Show Reel: dub.sh/rappyfx/reel

Linkedin: linkedin.com/in/rappyfx

Realtime Reel: dub.sh/rappyfx/reel/rfx

Artstation: artstation.com/rappyfx

SOFTWARE SKILLS

DCC:

Houdini, Unreal Engine, Maya, Gaffer, Katana

Substance Designer, After Effects, Photoshop, Nuke

Renders:

Mantra, Arnold, Redshift, Lumen

Scripting Language:

Python, Hscript, Vex/Vop, Blueprint

Production:

Shotgun, ftrack, Deadline, Tractor, Afanasy

EXPERIENCE

FX TD (Remote)

2026-2026

Eyeline (Formerly Scanline VFX) (Vancouver)

Vought Rising (2027)

Senior FX TD (Remote)

2023-2024

Image Engine Design Inc (Vancouver)

The Gorge (2025)

Avatar: The Last Airbender (2024)

Halo Season 2 (2024)

Kraven the Hunter (2023)

Star Wars: Skeleton Crew (2023)

FX TD (Remote)

2021-2023

Snowpiercer Season 4 (2023)

The School for Good and Evil (2022)

Thor: Love & Thunder (2022)

Obi-Wan Kenobi (2022)

The Book of Boba Fett (2021)

FX Artist (Remote)

2021-2021

NMBRS (Stockholm) - Freelance

Riot Games's Worlds 2021 |Make/Break (2021)

FX Artist (Remote)

2019-2021

Mikros Animation (Montreal)

PAW Patrol: The Movie (2021)

The SpongeBob Movie: Sponge on the Run (2020)

FX Artist / Generalist (Remote)

2020-2020

Method & Madness (Singapore) - Freelance

Sephora Chinese New Year Campaign (2020)

Razer Wireless Flagship Three Legends (2020)

FX Artist

2018-2019

MPC Film (Montreal)

The Voyage of Doctor Dolittle (2020)

X-Men: Dark Phoenix (2019)

Godzilla: King of Monsters(2019)

The Predator (2018)

FX Artist <u>One Animation (Singapore)</u> Oddbods Christmas Special (Netflix) Oddbods Short-form (Youtube) Oddbods Long-form Season 1 & 2	2015-2018
Lighting Artist <u>One Animation (Singapore)</u> Insectibles	2014-2015
3D Generalist / Compositor <u>Singapore Army (Singapore)</u> National Day Parade 2013	2012-2014
Technical Artist <u>Lighthouse Evangelism (Singapore)</u> Book of Revelation	2012-2012
Technical Artist - Intern <u>Side Effects Software (Santa Monica, CA)</u>	2011-2011
Technical Artist - Intern <u>Lighthouse Evangelism (Singapore)</u> Book of Revelation	2010-2010

EDUCATION

Nanyang Polytechnic <u>Diploma in Digital Visual Effects (3 years), GPA: 3.7/4.0</u> Attachment to Side Effects Software (USA) Diploma with Merit for outstanding performance in Digital Visual Effects Director's List for Outstanding Academic Performance The Mediacorp Silver Medal for outstanding performance The Side Effects Asia Pacific Award for outstanding project work	2009-2011
ITE College East Simei <u>Nitec in Multimedia Technology (2 years), GPA 4.0/4.0</u> Attachment to Acer Computer (Singapore) Certificate of Merit for outstanding performance in Multimedia Technology	2008-2009

SPECIALIZED TRAINING

Double Jump Academy
 Rebelway
 Allan McKay's FX TD Mentorship
 CG Master / CGSociety
 Steven Knipping's Applied Houdini Series
 CGCircuit
 Rohan Dalvi's training for Houdini
 Pluralsight
 Cnivfx
 Various other